

## Raga of the Month- November, 2012-

### TanseniMadhuvanti.

From the name itself it is clear that the Raga TanseniMadhuvanti is based on the platform of Raga Madhuvanti. Madhuvanti is a Raga of recent origin. It is learnt that well known Sitar Maestro Ustad Vilayat Khan composed the Raga Madhuvanti and Pandit Wamanrao Padhye of Kolhapur also conceived a similar melodic structure and assigned the name Ambika to it. Komal Nishad –n- , if at all used, is used sparingly in Avaroha in Raga Madhuvanti and Ambika to enhance the beauty of the Raga.

In Tanseni Madhuvanti, both Nishads –N- and –n- are used effectively and one after another in Avaroha, to create a distinct melodic effect. The Raga uses the scale of Melakarta No. 59 Dharmavati i. e. S,R,g,m,P,D,N with the addition of Komal Nishad –n-. **If we feed these notes in the sub-menu “Find Scale-congruent Ragas” of the website, we get 5 Ragas; namely DhanawarchiKalyan, MadhuMalhar, Ambika, SaraswatiRanjani and VidyapatiKalyan.** Audio samples of the Ragas Dhanawarchi Kalyan and MadhuMalhar are available on the web site for comparison.

The chalan (Sample melodic combinations) of the Raga Tanseni Madhuvanti is given below;

S, 'NS, 'P'NS, S 'N'n'D'P, 'P'NS (m)g (S)RS, Sgmg, m-g (S)RS;

S, Sgm-g, gmP, mPmg, gmPnDP, PNnDP, mP (g)mg (S)RS;

SgmP, gmPN, NS'', Ng''R''S'', R''S'', PDNS'' nDP, S'' NnDP, mDP, mg, mg (S)RS.

**Presented here is an excerpt of the Raga Tanseni Madhuvanti played on Sarangi by Ustads Hamid Hussain and Zahid Hussain.**

**Listen**

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